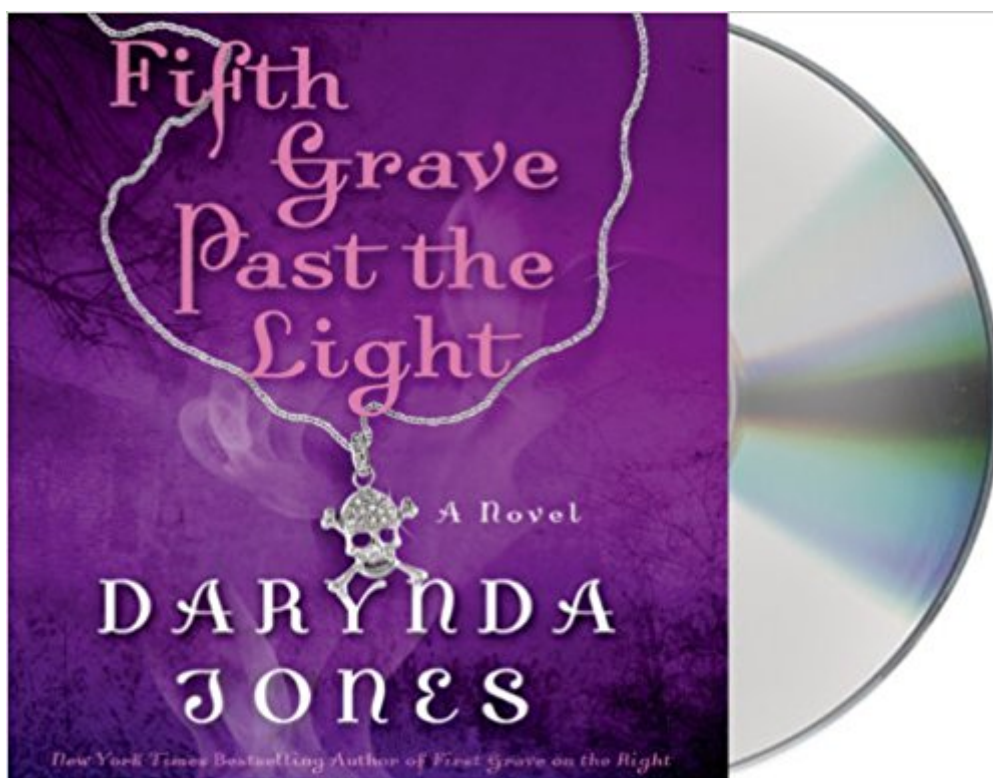


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Fifth Grave Past The Light (Charley Davidson Series)



Synopsis

Never underestimate the power of a woman on a double espresso with a mocha latte chaser high. Charley Davidson isn't your everyday, run-of-the-mill grim reaper. She's more of a paranormal private eye/grim reaper extraordinaire. However, she gets sidetracked when the sexy, sultry son of Satan, Reyes Farrow, moves in next door. To further complicate matters, Reyes is her main suspect in an arson case. Charley has vowed to stay away from him until she can find out the truth—but then dead women start appearing in her apartment, one after another, each lost, confused, and terrified beyond reason. When it becomes apparent that her own sister, Gemma, is the serial killer's next target Charley has no choice but to ask for Reyes' help. Arsonist or not, he's the one man alive who could protect Gemma no matter who or what came at her. But he wants something in return. Charley. All of her, body and soul. And to keep her sister safe, it is a price she is willing to pay. Charley Davidson is at it again in *Fifth Grave Past the Light*, the sexy, suspenseful, and laugh-out-loud funny fifth installment of the New York Times bestselling series by Darynda Jones.

Book Information

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Customer Reviews

Paranormal private eye Charley Davidson must make a deal with the son of Satan in order to save her sister's life in this thrilling new addition to the supernatural series from Jones. Narrator Lorelei King's inspired interpretation of Jones's characters allows listeners to truly lose themselves in this otherworldly tale. King's delivery is well paced and simple, and her characterizations lend the book

an air of believability and immediacy. King's Charley is tough, sexy, and brave without ever being overtly so. The supporting characters allow Charley to grow and expand, and listeners will get a full spectrum of emotion from their heroine. Inspired, realistic, and entertaining, King's performance ability is the perfect medium for Jones's witty and cunning prose. A St. Martin's hardcover. (July)

Starred Review Gutsy, wise-cracking PI Charlotte "Charley" Davidson has a highly unusual clientele that includes the dead as well as the living. Right now, in addition to her usual spectral guests, Charley's apartment is filled with the ghosts of 20 blonde women, all of whom were brutally murdered by a serial killer. In fact, their deaths were so horrific they can't speak to her—they just relive their murders over and over. Charley has other problems. There's the undead nurse who appears as a ghost, the naked spirit who has claimed the passenger seat in her Jeep, and the growing suspicion that Charley's perfect crime-solving record involves more than good investigative skills. As for her love life, with incredibly handsome Reyes, the son of Satan, for a soulmate, you know that things are going to get hot. From its unique premise to its wonderfully imaginative characters, Jones's award-winning Charley Davidson mystery series, from *First Grave on the Right* (2011) onward to this fifth delectable installment, will continue to attract and delight a broad spectrum of readers. --Shelley Mosley --This text refers to the Paperback edition.

I absolutely love this series and have had them on pre-order since I read the very first installment. It is fun, witty, very sexy, and completely packed with mysteries and action that never drag the story down. Quite the opposite, if anything, our protagonist has attention deficit and you feel it coming from the pages since she's tackling so many different things at the same time, meanwhile distracting herself with her own inner ramblings. For some, this is distracting, but I find it campy and engaging. If you haven't read any of the previous installments, this is not the first place to start. The fifth book brings a very satisfying turning point to a rather stalled relationship that I find to be one of the most compelling and unique couplings in paranormal romance and the fantastic supporting characters are all back without recaps of who they are and what they do. The story begins with Charley back in the swing of things working on your typical infidelity investigation, but her workload gets much larger when traumatized ghosts, ranging in ages from 7 to 35, all women with blond hair, start turning up in her apartment. Charley also finds herself completely stumped when she tracks down a body from one of her ghostly visitors only to find she's not a ghost. With backlogged cases, family matters and most importantly, relationship issues, Charley finally makes a decision about what she wants from

her long list of boyfriend potentials. This installment is simply non-stop. Like the other installments, multiple mysteries unfold in the beginning, but this one piles on even more mysteries, red herrings, violence, possible alliances and potential antagonists for future stories. I felt this story set the stage for a different direction on where this series is heading and I for one am completely thrilled. For me, there's nothing more fun and sexy than following a possible romance between the Grim Reaper and the Son of Satan, and alas, we find more quality Charley and Reyes time here than the other books put together. Although we're left on a bit of a cliffhanger, I really can't say that I mind. I was frustrated with the stalled relationships and it appears now things may be full steam ahead. I will anxiously be awaiting the next installment.

While trying to catch a client's husband cheating, Charley finds herself inundated with the ghosts of several women of various ages. Charley also meets a living woman that has a talent that becomes useful to her. There is also an arsonist running loose that the police are sure is Reyes. Charley and Uncle Ubi aren't so sure but Charley is supposed to be staying away from Reyes, just in case. In between working on the case of the cheating spouse, the case of her suddenly crowded apartment, and operation "burning down the house," Charley still finds time to steam up the pages with Reyes - even though she's supposed to be keeping her distance. Reyes is as smoldering as ever and has found another occupation besides being the Son of Satan. His new job is the talk of the town and has the womenfolk fanning themselves and their menfolk seething. Reyes also intervenes in some serious situations that could easily find our Grim Reaper in a lot of hot water otherwise. Be prepared - He also has a few tricks up his sleeve. We also get a glimpse into Garrett Swopes' life a bit more. I've always been a fan of Swopes' and am glad he finally gets a bit more screen time. He has put up with a lot, seen a lot, and dealt with a lot since meeting Charley. The revelations help put several things into perspective. Plus, I absolutely love the banter between Garrett and Charley. They are quite entertaining at times. Fifth Grave is another masterpiece by Darynda Jones. I absolutely love how she is able to write a mystery that is both suspenseful and humorous with both supernatural and paranormal aspects. Charley's penchant for naming her body parts, furniture, and vehicles gives the novel a lighter tone to sections of a rather dark book. We were shown a different, softer side of Charley in Book 4, but in Book 5 we also see the vulnerable side she's kept hidden. There isn't anything about this book, and series in fact, that I didn't like. The pacing is great, the plot is strong, and I absolutely adore the unique cast of characters. The Charley Davidson series is one series that keeps getting better with each and every book. Review Copy Courtesy Of: My Bookshelf. I purchased this from .com

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